



MEL

DANCE COMPETITION

2026

OFFICIAL RULES & REGULATIONS

MOVEMENT EXCELLENCE LEAGUE

More Than a Competition.
An Experience Designed to Inspire Talent.



@meldancecompetition



@meldancecompetition



MEL Dance Competition



Movement Excellence League



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MEL Dance Competition is a platform created to inspire, recognize, and elevate talent within a professional, artistic, and high-level environment.

Our mission is to provide dancers, studios, academies, and choreographers with a unique experience that combines:

- artistic excellence
- growth
- inspiration
- professional production
- stage projection
- and real opportunities within the dance industry.

MEL Dance Competition does not seek only to reward results, but also to recognize the passion, discipline, dedication, and commitment of every participant.

Through our regional competitions and Grand Final, we aim to build a strong, inspiring artistic community with national and international reach.



1. GENERAL INFORMATION

MEL Dance Competition is open to:

- academies
- dance studios
- schools
- companies
- independent groups
- and independent dancers of all ages and dance styles.

Each official regional competition will award direct qualification to the corresponding MEL Grand Final of the current season. The realization of the Grand Final will be subject to a minimum of three official regional competitions held during the corresponding season.

If the required minimum number of regional events is not met, MEL Dance Competition reserves the right to:

- reschedule
- modify
- postpone
- or cancel the corresponding Grand Final.



2. REGISTRATION

Registration will be considered complete once the following have been received:

- completed registration form
- required participant information
- and registration payment.

Each participant must provide:

- full name
- age
- category
- discipline
- academy or choreographer name
- city/state of origin.

The organization reserves the right to reject any registration that does not comply with the official event guidelines.



3. REGISTRATION FEES

Registration fees will be officially published for each venue and season.

Fees may vary depending on:

- city
- registration stage
- category
- promotions
- sponsors
- or operational availability.

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4. PAYMENT & REFUND POLICY

All payments made to MEL Dance Competition are final and non-refundable.

This policy applies to:

- registrations
- workshops
- tickets
- additional services
- and any event-related payments.

In the event of:

- force majeure
- health contingencies
- weather conditions
- technical issues
- governmental situations
- social conflicts
- or any circumstances beyond the organization's control,

MEL Dance Competition may:

- modify dates
 - venues
 - schedules
 - formats
 - event dynamics
 - or general programming
- without obligation of refund.



5. AGE DIVISIONS

Participants will compete according to their corresponding age division.

Official divisions are:

- BABY | Ages 4-6
- KIDS | Ages 7-9
- JUNIOR | Ages 10-12
- TEEN | Ages 13-15
- SENIOR | Ages 16-18
- FREE | Ages 19 & Up

For duets, trios, and groups, the division will be determined by the average age of participants.

The organization reserves the right to reassign divisions when necessary for proper event operation.



6. DISCIPLINES

Official disciplines may include:

- Ballet
- Jazz
- Acro Jazz
- Lyrical
- Contemporary
- Belly Dance
- Hip Hop
- K-Pop
- Tap
- Latin Rhythms
- Open
- and other disciplines approved by the organization.

The OPEN category includes:

- fusion styles
- show dance
- experimental performances
- and styles not specifically listed.



7. COMPETITION LEVELS

MEL Dance Competition does NOT divide participants by skill level.

All participants will compete within their corresponding category regardless of whether they are beginner, intermediate, or advanced dancers.

8. ROUTINE TIME LIMITS

- Soloists: maximum 3 minutes
- Duets: maximum 3 minutes
- Trios: maximum 3 minutes
- Groups: maximum 5 minutes

Timing will begin from the first sound, movement, or stage execution.

Routines exceeding the allowed time may receive penalties at the discretion of the judges and organization.



9. MUSIC

Music tracks must be submitted within the official deadlines established for each event.

Accepted formats:

- MP3
- WAV

The organization is not responsible for:

- damaged files
- incompatibility issues
- audio errors
- or late submissions.

Music containing the following will not be permitted:

- extreme offensive language
- explicit sexual content
- discriminatory messages
- excessive violence
- or inappropriate content for the corresponding age division.

The organization reserves the right to request modifications or reject inappropriate material.



10. COSTUMES & PRESENTATION

Costumes must be appropriate for:

- participant age
- category
- discipline
- and the family-friendly environment of the event.

The following will not be permitted:

- partial or full nudity
- explicit sexual content
- offensive symbols
- dangerous elements
- or costumes that may represent physical risk.

The organization may request modifications or restrict participation if content is deemed inappropriate.



11. PROPS

Props must be:

- safe
- easy to transport
- and quick to set up and remove.

The following will not be permitted:

- fire
- liquids
- glass
- hazardous substances
- confetti
- smoke
- explosives
- or any dangerous element.

Participants, academies, and choreographers are fully responsible for their props.

The organization reserves the right to reject any prop considered dangerous or impractical.



12. SCHEDULES & PUNCTUALITY

All participants must arrive on time for:

- registration
- backstage
- official calls
- and scheduled performance times.

The organization may modify the performance order when necessary due to operational or logistical reasons.

Reasonable flexibility may exist between consecutive routines from the same academy.

Participants who are not ready at the time of their call may lose their performance slot or be subject to organizational discretion.



13. OFFICIAL MEL WORKSHOPS

Official workshops are part of the complete MEL Dance Competition experience.

Participation in workshops may be mandatory in order to compete unless otherwise officially announced by the organization.

Workshop fees, schedules, and instructors will be announced for each venue.

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14. JUDGES & SCORING

MEL Dance Competition will feature judges specialized in various dance disciplines.

Evaluation may include:

- technique
- execution
- musicality
- interpretation
- stage presence
- choreography
- synchronization
- projection
- creativity
- and overall performance quality.

Judges' decisions are final and non-appealable.

The organization is not obligated to disclose:

- complete score sheets
- private deliberations
- internal scoring criteria
- or internal judging processes.



15. AWARDS

Each venue may award:

- recognitions
- medals
- trophies
- special titles
- scholarships
- prizes
- support programs
- and additional benefits.

Awards may include:

- Best Choreography
- Best Technique
- Best Interpretation
- MEL Rising Talent
- Best Stage Energy
- Outstanding Academy
- Outstanding Dancer
- and special recognitions determined by the organization.

Awards may be adjusted depending on:

- number of participants
- registered divisions
- logistics
- sponsors
- or operational feasibility.



16. CASH AWARDS

MEL Dance Competition may award cash prizes to outstanding academies or participants.

To qualify for academy cumulative awards, the organization may establish minimum participation requirements.

Availability, amounts, and conditions of such prizes will depend on:

- sponsors
- financial feasibility
- logistics
- total participation
- and current season guidelines.



17. SCHOLARSHIPS & SPONSORSHIPS

MEL Dance Competition may provide:

- scholarships
- support opportunities
- invitations
- special benefits
- and sponsorship opportunities based on availability and criteria established by the organization and official sponsors.

Sponsors may independently select participants they wish to support regardless of official competition results.

The organization does not guarantee specific scholarships or sponsorships.



18. FINALISTS & BENEFITS

Official finalists may receive special benefits related to:

- registrations
- workshops
- experiences
- lodging
- transportation
- official activities
- or partial/full support

depending on:

- availability
- sponsors
- logistics
- host city
- and season guidelines.

Benefits may vary between venues, seasons, and regions.



19. PHOTOGRAPHY, VIDEO & STREAMING

MEL Dance Competition maintains full control over:

- recording
- broadcasting
- reproduction
- photography
- distribution
- monetization
- streaming
- and promotional use of all audiovisual material generated during the event.

Registration for the event automatically grants authorization for the use of the image and likeness of:

- participants
- academies
- choreographers
- attendees
- and audience members



in:

- social media
- advertising campaigns
- digital platforms
- streaming services
- YouTube
- printed media
- promotional content
- and any official MEL Dance Competition media.

Only MEL Dance Competition and/or officially authorized media personnel may conduct:

- professional recording
- professional photography
- streaming
- official coverage
- or professional audiovisual production.

Unauthorized photographers, videographers, or media personnel will not be permitted.

Audience members may record only from their seats using personal mobile devices without interfering with the experience of other attendees.



20. CONDUCT & SAFETY

Respectful conduct is expected from:

- participants
- academies
- instructors
- choreographers
- family members
- and attendees.

The following will not be tolerated:

- violence
- aggression
- disrespectful behavior
- unsportsmanlike conduct
- discrimination
- harassment
- property damage
- or inappropriate behavior of any kind.

The organization reserves the right to:

- remove attendees
- disqualify participants
- deny access
- or cancel participation without refund.



21. MINOR SUPERVISION RESPONSIBILITY

All minors must be supervised at all times by:

- parents
- legal guardians
- instructors
- or responsible representatives

MEL Dance Competition is not responsible for unsupervised minors.



22. RELEASE OF LIABILITY

By participating in MEL Dance Competition, academies, participants, and legal representatives acknowledge and accept participation at their own risk.

The organization shall not be held responsible for:

- accidents
- injuries
- losses
- theft
- physical damages
- property damages
- medical incidents
- or situations beyond the organization's control.

Each academy and participant assumes full responsibility for:

- personal safety
- health
- belongings
- and performance during the event.



23. CHANGES & MODIFICATIONS

MEL Dance Competition reserves the right to modify:

- rules and regulations
- dates
- venues
- schedules
- categories
- formats
- event dynamics
- judges
- logistics
- awards
- and any aspect related to the event when necessary for proper competition operation.



24. BRAND PROTECTION

The following are property of MEL Dance Competition:

- MEL Dance Competition
- Movement Excellence League
- logos
- branding
- content
- broadcasts
- designs
- and official materials.

Unauthorized commercial use, reproduction, or distribution of any official material related to the brand is strictly prohibited.



25. ACCEPTANCE OF RULES & REGULATIONS

Registration and participation in MEL Dance Competition implies full acceptance of:

- rules and regulations
- guidelines
- policies
- clauses
- and official decisions made by the organization.

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MOVEMENT. EXCELLENCE. LEGACY.

At MEL Dance Competition we empower excellence, celebrate talent, and create life-changing experiences on and off the stage.

SEE YOU ON STAGE.

See You on Stage!



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